Mississippi Southern College

Announcement
of
Courses

Division of Speech Arts

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DIVISION OF SPEECH ARTS

J. DALE WELSCH, Chairman

Miss Magruder Miss McMillan Dr. Welsch Mr. Wills

Because we are living in a speech conscious world in which ninety percent of communication is oral, the division of speech arts promotes these objectives:

I. To serve the students of the college by presenting those speech experiences which the student utilizes in an immediate environment and which tend to improve scholarship, personal integration, and person-to-person relationships.

II. To meet the speech needs and abilities of the individual student at three levels: the superior student through creative and competitive activities; the average through course stimulation and group participation; and the handicapped through the speech and hearing clinic.

III. To provide a curriculum which furnishes a contact with the entire area of speech arts and which also permits an expanding interest in any one of four fields: speech education and correction; dramatics; radio; and public address.

Student who minor should refrain from taking courses in a single speech arts field only. Those who minor should possess a minimum of twenty eight hours which must include these required courses: 51b, 52, 53 or 104 or 108, 131, 181 or 182 (1 hour), and 193. To these the student may add other hours.

It is wise for those students who plan teaching as a career to consider English, social studies, library science, health, art, elementary education, or foreign language as an additional teaching field. Usually a teacher of speech will have a combination of duties from the above. Although much freedom is permitted a student in electing courses and any combination may be chosen, state requirements must be met.

Majors in the speech arts division must participate in three activity groups sometime prior to graduation: forensics (debate, discussion, original oratory, extempore speaking, or after dinner speaking); theatre (acting or production); oral reading (either as an individual or with a group); and radio broadcasts (as an individual or through group participation). Minors are expected to enter two activity groups.

Curriculum Leading to

BACHELOR OF SCIENCE DEGREE

Recommended for

SPEECH EDUCATION AND CORRECTION

	Fall	Winter	Spring
Freshman Year			
English 25, 26, 27-28	3	3	3 or 4
Science	4	4	4
Sociology 63	4		
Mathematics 21 or 31		4	
Health 79			4
History	4	4	
History 29			4
Library Science			1
Physical Education	1	1	1
Sophomore Year			
English 75, 76, 80	4	4	4
American Government 25	4		
Health 125		4	
Economics 55			4
Psychology 65, 119	4	4	
Mathematics or Science			4
Speech 51b, 52, 53	4	4	4
Physical Education	1	1	1
Junior Year			
Education 113, 162, 163	4	2	2
Psychology 137		4	
Speech 131, 132, 133	4	4	4
Speech 181, 182, 183	1	1-2	1-2-3
Speech 104	4		
Electives	4	4-5	8-9
Senior Year			
Education 185, 186	5	5	
Speech 193			4
Education 108, 169	4	4	
Speech 108		4	
Speech 184, 185, 186	1-2-3-4	1-2-3-4	1-2-3-4
Health 133			4
Electives	3-5	0-1	4-6

Curriculum Leading to

BACHELOR OF ARTS DEGREE

Recommended for

SPEECH EDUCATION AND CORRECTION

	Fall	Winter	Spring
Freshman Year			
English 25, 26, 27-28	3	3	3 or 4
Foreign Language	3	3	3
Social Studies	4	4	4
Science	4	4	4
Physical Education	1	1	1

Sophomore Year

English 75, 76	4	4	
Speech 51b, 52, 53	4	4	4
Foreign Language	3	3	3
Social Studies	4		4
Psychology 65		4	
Health 79			4
Physical Education	1	1	1

Junior Year

Speech 131, 132, 133	4	4	4
Speech 181, 182, 183	1	1-2	1-2-3
Speech 104	4		
Psychology 137		4	
Health 125, 133		4	2
Electives	8	2-3	7-8-9

Senior Year

Speech 184, 185, 186	1-2-3-4	1-2-3-4	1-2-3-4
Speech 108, 193		4	4
Education 108	4		
Electives	8-10	8-10	8-10

Curriculum Leading to
BACHELOR OF SCIENCE DEGREE
Recommended for
DRAMATICS

	Fall	Winter	Spring
Freshman Year			
English 25, 26, 27-28	3	3	3 or 4
Science	4	4	4
Sociology 63	4		
Mathematics 21 or 31		4	
Health 79			4
History	4	4	
History 29			4
Library Science			1
Physical Education	1	1	1
Sophomore Year			
English 75, 76, 80	4	4	4
American Government 25	4		
Health 125		4	
Economics 55			4
Psychology 65, 119	4	4	
Mathematics or Science			4
Speech 51b, 52, 53	4	4	4
Physical Education	1	1	1
Junior Year			
Education 113, 162, 163	4	2	2
Speech 104, 105, 106	4	4	4
Speech 122, 123		4	4
Health 133		2	
Electives	8	4	6

Senior Year

Education 185, 186, 169	5	5	4
Speech 193			4
Speech 151, 108, 153	4	4	4
Speech 131	4		
Electives	4	8	4

Curriculum Leading to BACHELOR OF ARTS DEGREE

Recommended for DRAMATICS

	Fall	Winter	Spring
Freshman Year			
English 25, 26, 27-28	3	3	3 or 4
Science	4	4	4
Foreign Language	3	3	3
Social Studies	4	4	4
Physical Education	1	1	1
Electives	1-2	1-2	1-2
Sophomore Year			
English 75, 76	4	4	
Speech 51b, 52, 53	4	4	4
Foreign Language	3	3	3
Social Studies	4		4
Psychology 65		4	
Health 79			4
Physical Education	1	1	1
Junior Year			
Speech 104, 105, 106	4	4	4
Speech 122, 123		4	4
Health 125, 133		4	2
Electives	12	4	6
Senior Year			
Speech 151, 108, 153	4	4	4
Speech 131	4		
Speech 193			4
Electives	8	12	8

Curriculum Leading to BACHELOR OF SCIENCE DEGREE

Recommended for RADIO

	Fall	Winter	Spring
Freshman Year			
English 25, 26, 27-28	3	3	3 or 4
Science	4	4	4
Sociology 63	4		
Mathematics 21 or 31		4	
Health 79			4
History	4	4	
History 29			4
Library Science			1
Physical Education	1	1	1

Sophomore Year

English 75, 76, 80	4	4	4
American Government 25	4		
Health 125		4	
Economics 55			4
Psychology 65, 119	4	4	
Mathematics or Science			4
Speech 51b, 52, 53	4	4	4
Physical Education	1	1	1

Junior Year

Education 113, 162, 163	4	2	2
Speech 101, 102, 103	4	4	4
Speech 104, 105	4	4	
Health 133			2
Electives	4	8	8

Senior Year

Education 185, 186, 169	5	5	4
Speech 193			4
Speech 171, 108	4	4	
Speech 131	4		
Electives	4	8	8

Curriculum Leading to BACHELOR OF ARTS DEGREE

Recommended for RADIO

	Fall	Winter	Spring
Freshman Year			
English 25, 26, 27-28	3	3	3 or 4
Science	4	4	4
Social Studies	4	4	4
Foreign Language	3	3	3
Physical Education	1	1	1
Electives	1-2	1-2	1-2
Sophomore Year			
English 75, 76	4	4	
Social Studies	4		4
Foreign Language	3	3	3
Health 79			4
Psychology 65		4	
Speech 51b, 52, 53	4	4	4
Physical Education	1	1	1
Junior Year			
Health 125, 133		4	2
Speech 101, 102, 103	4	4	4
Speech 104, 105	4	4	
Electives	8	4	10
Senior Year			
Speech 171, 108, 193	4	4	4
Speech 131	4		
Electives	8	12	12

Curriculum Leading to

BACHELOR OF SCIENCE DEGREE

Recommended for

PUBLIC ADDRESS

	Fall	Winter	Spring
Freshman Year			
English 25, 26, 27-28	3	3	3 or 4
Science	4	4	4
Sociology 63	4		
Mathematics 21 or 31		4	
Health 79			4
History	4	4	
History 29			4
Library Science			1
Physical Education	1	1	1
Sophomore Year			
English 75, 76, 80	4	4	4
American Government 25	4		
Health 125		4	
Economics 55			4
Psychology 65, 119	4	4	
Mathematics or Science			4
Speech 51b, 52, 53	4	4	4
Physical Education	1	1	1
Junior Year			
Education 113, 162, 163	4	2	2
Speech 104	4		
Health 133			2
Speech 107, 108	4	4	
Electives	4	10	12
Senior Year			
Education 185, 186, 169	5	5	4
Speech 193			4
Speech 131, 162, 163	4	4	4
Electives	8	8	4

Curriculum Leading to

BACHELOR OF ARTS DEGREE

Recommended for

PUBLIC ADDRESS

	Fall	Winter	Spring
Freshman Year			
English 25, 26, 27-28	3	3	3 or 4
Science	4	4	4
Social Studies	4	4	4
Foreign Language	3	3	3
Physical Education	1	1	1
Electives	1-2	1-2	1-2

Sophomore Year

English 75, 76	4	4	
Social Studies	4		4
Health 79			4
Foreign Language	3	3	3
Psychology 65		4	
Speech 51b, 52, 53	4	4	4
Physical Education	1	1	1

Junior Year

Health 125, 133		4	2
Speech 104	4		
Speech 107, 108	4	4	
Electives	8	8	14

Senior Year

Speech 131, 162, 163	4	4	4
Speech 193			4
Electives	12	12	8

GENERAL COURSES

1-2-3-4—**Reeducation in the Speech and Hearing Clinic.** Zero, one, two, or three hours each quarter of attendance.

This is designed for students of the college who possess a disorder so serious as to require treatment in the clinic. The hours of credit will depend upon the seriousness of the handicap and the amount of time consumed in the clinic. It may be compulsory for students who have a speech handicap. May be repeated until excused from clinic.

51—**Oral Communication.** Four hours.

This course is divided into two sections: 51a for students who do not intend to major or minor, and 51b for speech arts majors and minors. The factors of thinking, listening, personality integration, and social interaction are stressed. Speaking experiences common to the needs of the under-graduate are presented. Prerequisite to all courses of the division except 111-112-113.

52—**Voice and Diction.** Four hours.

Attention is given to individual voice problems and to deviations from acceptable diction. Prerequisite to courses other than 51 and 111, 112, 113.

111-112-113—**Speech Arts Activities.** On hour each quarter.

Only three hours may be counted toward graduation although credits earned in all activities are placed on the student's record. Class membership is obtained through consent of the instructor.

a—Debate and Discussion for Intercollegiate Competition.

b—The Reading Chorus.

c—Special Radio Production.

d—Individual Speaking for Intercollegiate Competition.

e—The Theatre.

f—Repertoire.

DRAMATICS

104—**Acting.** Four hours.

Training in fundamentals of performance for the stage. Consideration is given to movement, pantomime, and characterization. Required of majors in all speech arts fields.

105—**Interpretation.** Four hours. (Formerly 53).

The basic principles of oral reading, such as grouping, group sequence, group values, and central idea. Students will have an opportunity to apply these principles in performance.

106—**History of the Theatre.** Four hours.

A survey of the growth of the theatre from ancient Greece to the present through development of the architecture, the stage, the theories of theatre; and through the outstanding dramatists.

122-123—**Dramatic Production.** Four hours each quarter.

Design and construction of scenery, stage lighting, costumes, and make-up.

151—**Directing.** Four hours.

Solving the problems of directing for the theatre. Special projects will be completed. Play productions will be organized. Prerequisite: Speech 104, 122, 123.

153—**Advanced Acting.** Four hours.

Adaptation to the particular problems of the individual students. An evaluation will be made of the historic and contemporary theories and methods of acting. Prerequisite: 106 and 151.

RADIO

(Radio courses must be followed in sequence)
(All courses required of majors)

53—**Introduction to Radio.** Four hours.

Open to sophomores and juniors. A survey of the background and history of radio broadcasting and simple program types. Students will be able to experience elementary microphone techniques. Required of majors in all speech arts fields.

101—**Radio Writing.** Four hours.

Open to juniors and seniors. An introduction to the skills and mechanics used in radio writing as related to radio continuity and radio scripts.

102-103—**Radio Shop.** Four hours each quarter.

The class will meet three double periods each week. Open to juniors and seniors. A lecture-laboratory course in the production of radio program types with student participation in broadcasts.

171—**Advanced Radio Shop.** Four hours.

By consent of the instructor. Will meet three double periods per week. A lecture-laboratory course concerned with advanced production techniques. Students are given guided direction of radio workshop broadcasts.

PUBLIC ADDRESS

(All courses required of majors)

107—**Public Discussion and Debate.** Four hours.

Theory and practice in the art of argumentation in face-to-face situations using both discussion and debate. The approach is one of learning the usage in a democratic society.

108—**Original Speech.** Four hours.

Stress is placed on the basic forms of public speaking. The original oration receives an apportionment of the student's time. Required of majors in all speech fields.

162—**History of Public Speaking.** Four hours.

A summary of those speakers of the world whose speeches have been important in the advance and development of civilization.

163—**Public Address.** Four hours.

Prerequisite: Speech 108. The long speech forms the core of this course. Special types of speaking are analyzed. An effort is made for the student to contact rhetorical criticism.

SPEECH EDUCATION AND CORRECTION

(Courses 131, 132, 133, 182, 183, 184, 185, 186 required of majors)

131—**Introduction to Speech Correction.** Four hours. (Formerly 152).

Can well be entitled "Speech Correction for the Classroom Teacher". Emphasis is placed on articulatory and voice defects. Required of majors in all speech fields.

132—**Speech Correction.** Four hours.

Such speech disorders as stuttering, cerebral palsy, and cleft palate are considered. Prerequisite: 131.

133—**Speech Pathology.** Four hours.

Analysis, examination, and diagnosis form the major portion of the course. Further special speech disorders such as aphasic cases are included. Clinical equipment is considered. Prerequisite: Speech 132.

157—**Teaching Speech in the Elementary School.** Four hours.

Methods and materials for various speech activities such as story telling, puppetry, creative dramatics, reading, and discussion. Curriculum planning receives attention.

158—**Teaching Speech in the High School.** Four hours.

Methods and materials for speech in junior and senior high schools. Various curricula are examined. Competitive interscholastic speech contests are reviewed in the light of modern usage.

181-182-183—**Beginning Clinical Practice.** One, two, or three hours.

Students may begin clinical practice after completing Speech 131. One hour of credit in clinical practice represents a conference plus clinical work with one case. Hours of credit are decided by the instructor. Students should reserve time from two to four o'clock.

184-185-186—**Intermediate Clinical Practice.** One, two, three, or four hours.

Further intensive work in the speech and hearing clinic. A student may contact from one to four cases. Reservation of student's time is similar to requirements of Speech 182 and 183. Prerequisite: Speech 182 and 183.

193—**Problems in Speech Arts.** Four hours.

Involving reading, methods, and discussion of problems in the general speech arts area. Writing an essay may be an essential part of the course work. Required of majors in all speech fields.

For any additional information write:

DR. J. DALE WELSCH, Chairman

DIVISION OF SPEECH ARTS

MISSISSIPPI SOUTHERN COLLEGE

HATTIESBURG, MISSISSIPPI